


Naughty


Tim Minchin (Arr. Jill Stubington, 2016)


MW  Jack and Jill went up the hill to fetch a pail of wa-ter, so they say. The sub-se-quent fall was in

7  e-vit-a-ble. They ne ver stood a chance. They were writ-ten that way. In-no-cent vic times of their sto-

12 **A**  ry. Like Ro-me-o and Ju-li-et, 'twas writ-ten in the stars be-fore they e-ven met that

B. Cl. 


18  love and fate and a touch of stu-pi-di-ty would robthem of their hope of liv-ing hap-pi-ly. The end-ings are of-ten a

23  lit-tle bit go - ry I won-der why they did-n't just change their sto - ry. We're

28  told we have to do what we're told but sure - ly


B. Cl. 

32  some-times you have to be a lit - tle bit naugh - ty.

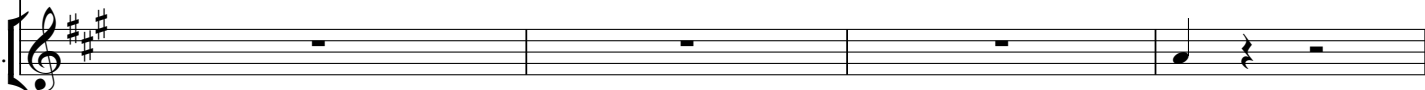
B. Cl. 

36 **B**  Just be-cause you find that life's__ not fair,__ it does-n't mean that you just have to grin and bear__ it.

40

MW 

If you al-ways take it on the chin and wear it no-thing will change.

B. Cl. 

44

MW 

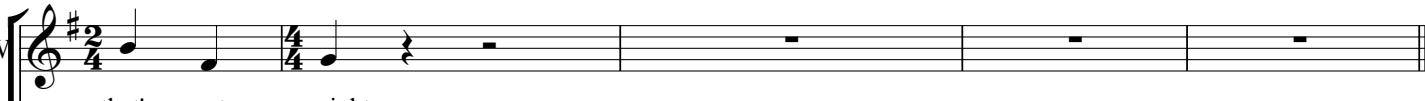
E-ven if you're lit-tle you can do a lot, you must-n't let a lit-tle thing like lit-tle stop you.

48


MW 

If you sit a-round and let it get on top you might as well be say-ing you think that it's o-kay, and

52

MW 

that's not right

B. 

that's not right that's not right

57  (All sops)

MW 

Cin-der-el-la in the cel-lar did-n't have to do much as far as I could tell. Her

61

MW 

God-mo-ther was two-thirds fair-y. Sud-den-ly her lot was a lot less scar-y. But

65

MW 

what if you have-n't got a fair-y to fix it?

68 (solo)

MW 

Some-times you have to make a lit-tle bit of mis-chief

B. Cl. 

74 **D**

MW
Just be-cause you find that life's__ not fair, it does-n't mean that you just have to grin and bear__ it

78

MW
If you al-ways take it on the chin and wear it no-thing will change.

B. Cl.

82 **E** (*All sops*)

MW
E-ven if you're lit-tle you can do a lot,__ you must-n't let a lit-tle thing like lit-tle stop you.

86

MW
If you sit a-round and let it get on top__ you might as well be say-ing you think that it's o-kay and

90

MW
that's not right! And if it's not right you have to put it right

B.
that's not right you have to put it right

97 **F** (*solo*) **Em/D#**

MW
In the slip of a bolt, there's a ti-ny re-volt.. The seed of a war__ in the creak of a floor

101

MW
__ board. A storm can be gin with the flap of a wing. The tin-i-est mite__ packs the might-i-est

105

MW
sting. Ev-ry day starts with the tick__ of a clock.__ All es-capes start with the click__ of a lock.

109

MW
__ If you're stuck in your sto-ry and want to get out__ you don't have to cry__ you don't have to shout!

113 **G** (All sops)

MW
 —'Cause if you're lit-tle you can do a lot— you must-n't let a lit-tle thing like lit-tle stop— you.

B.
 Ah _____ Ah _____ Ah _____ Ah _____

117

MW
 If you sit a-round and let it get on top— you won't change a thing.

B.
 Ah _____ Ah _____ won't change a thing

121 **H** (All)

MW
 Just be-cause you find that life's not fair, it does-n't mean that you just have to grin and bear— it.

125

MW
 If you al-ways take it on the chin and wear it. you might as well be say-ing you think that it's o-kay. And

129 (SATB harmonies)

(solo)

B⁷

MW
 that's not right. And if it's not right you have to put it right But

136

MW
 no-bo-dy else— is gon-na put it right for me. No-bo-dy but me is gon-na change my sto-ry.

140

(All)

MW
 Some-times you have to be a lit - tle bit naugh - ty But

143 **I**

MW
 no-bo-dy else— is gon-na put it right for me. No-bo-dy but me is gon-na change my sto-ry.

B. Cl.

147 (solo)

MW
 Some-times you have to be a lit - tle bit naugh - ty.

B. Cl.
